

Selection

Selection Schedule

June 2026 (Tentative)

Selection by judging panel, members including:

Museum Expert Adviser of the Leisure and Cultural Services Department

Head of Art Promotion Office

Curator of Art Promotion Office (Exchange and Extension)

August 2026 (Tentative)

Announcement of the selected applicants on the website of vA!.

Selection Criteria

1. The creativity (e.g. the diversity of creative media employed) and the feasibility of the proposal (10%);
2. The relevance of the proposal to vA! in terms of its architectural features, positioning, cultural / historical significance, and art education commitment (20%);
3. The experience and capacity in exhibition production and public engagement of the applicant (30%); and
4. The artistic merits, uniqueness and innovativeness of the applicant's past works (40%).

Other Details

1. Points to Note

1. Applicants must complete the Application Form.
2. The selected applicants will be required to sign commissioned agreements with vA! and abide by the relevant regulations when using the facilities of vA!.
3. The commissioned applicant(s) are required to dismantle all Exhibits (Note 1), remove and dispose any wastes generated during the residency and exhibition, and restore the venue to its original state after the artist-in-residence and exhibition.
4. The decisions of vA! regarding all aspects of the vA! Artist-in-Residence Programme ("Programme"), including the assessment and implementation schedule, are final and binding on all parties concerned and cannot be appealed against.

5. vA! may, at its discretion, cancel, modify or suspend the Programme. The applicant shall not be entitled to any compensation as a consequence to such cancellation, modification or suspension of the Programme.
6. In case of discrepancies between the Chinese and English versions in this Programme detail, the English version shall apply and prevail.
7. Upon submission of the proposal, it automatically implies full agreement by the applicant to comply with terms and conditions.

2. Artwork Ownership and Intellectual Property Rights

1. The Proposal and all Exhibits submitted by the applicant must be original works created, developed or made by the applicant and must not infringe upon the Intellectual Property Rights (Note 2) or any other rights of any party.
2. If the Proposal and the Exhibits include or incorporate any materials of which the Intellectual Property Rights are owned by third parties (“Third Party Materials”), for example, fragments or samplings of images or registered designs by others, the applicant must identify and disclose all such Third Party Materials to vA! and obtain clearances and licences from the owners of the Third Party Materials and provide supporting documents to vA! on the authorised use of the concerned materials by the applicant, the Hong Kong Special Administrative Region Government (represented by vA!) and their authorised users, assigns and successors-in-title for all purposes contemplated by the Programme.
3. By submitting the Proposal, the applicant represents and warrants that the applicant is the sole owner or one of the co-owners of the Intellectual Property Rights subsisting in the Proposal and all Exhibits, and agrees to grant (or procures the grant if the Intellectual Property Rights of other co-owner(s) or third-parties are involved in any components of the Proposal or the Exhibits) a royalty-free, non-exclusive, irrevocable, perpetual, worldwide and sub-licensable licence in favour of the Hong Kong Special Administrative Region Government (represented by vA!) and its authorised users, assigns and successors-in-title to use the Proposal and all Exhibits for adjudication, documentation, education, research, publication and publicity purposes. “Use” includes doing any of the acts restricted by copyright set out in sections 22 to 29 of the Copyright Ordinance (Cap. 528).
4. vA! reserves the right to reject any Proposals, Artworks (Note 3) or Exhibits suspected of plagiarism, copying the work of third parties, or infringing upon Intellectual Property Rights or any other rights of third parties, and to remove from display any Exhibits.
5. By submitting the Proposal, the applicant agrees to abide by the intellectual property laws of Hong Kong including the Copyright Ordinance (Cap. 528). The applicant represents and warrants that any infringement of the Intellectual Property Rights or any other rights is the

personal legal liability of the applicant concerned.

6. The Intellectual Property Rights of the Artworks created, developed or made by the commissioned applicant in connection with the Programme belong to the respective commissioned applicant.
7. Submitted materials from the selected applicant, including but not limited to texts, drawings and images of the proposed Artworks and Exhibits, will be provided free of charge to the Leisure and Cultural Services Department and vA! for use in documentation, education, research, publication and promotional activities. For the avoidance of doubt, the above uses are covered by the licence granted in clauses 2.2 and 2.3 above.

3. Handling of the Submitted Materials

Submitted materials will not be returned. Preservation or disposal of these materials is at the discretion of vA!.

4. Personal Data

1. The applicant provides personal data on a voluntary basis when submitting the Application Form and Proposal. However, failure to provide sufficient information may result in the application not being considered.
2. The personal data provided by the applicants are mainly for the purpose of carrying out the Programme. Personal data may be transferred to the following classes of persons: staff of the Leisure and Cultural Services Department, judging panel members, and contractors for administration and promotion.
3. By submitting the Proposal, applicants agree that the personal data provided will be kept and used by vA! for this Programme, commission agreements (if any), correspondence and promotion of future art programmes.
4. The applicant has the right to request access to and the correction of personal data in accordance with Sections 18, 22 and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance. For enquiries, please contact Assistant Curator II, Hong Kong Visual Arts Centre, Tel: 3101 2735, Address: vA!, 7A Kennedy Road, Central, Hong Kong.

Note 1

“Exhibits” means Artworks (and any part of them) which are selected by vA! and / or the commissioned applicant and approved by vA! from time to time to be displayed, shown, performed or otherwise presented to the public at vA! or at any other venue as part of the Programme.

Note 2

“Intellectual Property Rights” means patents, trademarks, service marks, trade names, design rights, copyright, domain names, database rights, rights in know-how, new inventions, designs or processes and other intellectual property rights, whether now known or created in future (of whatever nature and wherever arising) and in each case whether registered or unregistered and including applications for the grant of any such rights.

Note 3

“Artworks” means any and all works created, developed or made by the commissioned applicant in connection with the Programme, whether or not any such works are selected for exhibition by vA! and/or the commissioned applicant.